

JESS: Meanwhile, in ancient Rome, Julius Caesar was a much beloved tyrant.

[DANIEL *enters as JULIUS CAESAR, wearing a laurel wreath.*]

ADAM & JESS: All hail, Julius Caesar!

D/CAESAR: Hail, citizens!

JESS: He was warned by a soothsayer—

A/SOOTHSAYER: “Beware the Ides of March.”

JESS: The great Caesar, however, chose to ignore the warning.

D/CAESAR: What the hell are the Ides of March?

A/SOOTHSAYER: The 15th of March.

D/CAESAR: Why, that’s today.

[ADAM *and* JESS *become* CONSPIRATORS *and stab* CAESAR *repeatedly.*]

A/CONSPIRATOR & J/CONSPIRATOR: [*Attacking sounds.*]

D/CAESAR: “Et tu, Brute?”

[CAESAR *dies.* JESS *becomes* MARK ANTONY, *orating over the body.*]

J/ANTONY: Friends, Romans, countrymen, lend me your ears.

I come to bury Caesar,” so bury him, and let’s get on to my play, *Antony*—

[ADAM *enters as* CLEOPATRA, *wearing a wig and clutching a rubber snake.*]

A/CLEOPATRA: And Cleopatra! Is this an asp I see before me? Come, venomous wretch—

[CLEOPATRA *applies the snake to her breast. A wave of nausea hits her. She leaps into the audience and mimes vomiting on several people in the front row.*]

JESS and DANIEL: Whoa, Adam! No! Stop!

ADAM: What?

DANIEL: You have this bizarre notion that all of Shakespeare’s tragic heroines wear really ugly wigs and vomit on people before they die.

ADAM: It's an interpretation.

DANIEL: Barfing is not an interpretation.

ADAM: Even on "Throw Up Thursday?"

DANIEL: That's not a thing.

JESS: Adam, *Antony and Cleopatra* has nothing to do with gastrointestinal distress. It's a trans-global thriller about political maneuvering across the ancient Mediterranean.

ADAM: Oh, it's one of Shakespeare's trans-global plays? Wow, I love those! Like that one about a trans-global leader in wireless communications that offers two lines with unlimited data for just fifty dollars a month—and did I mention no contracts?

DANIEL/JESS: What?/No!

ADAM: [*Holds up his shiny new device.*] Yeah, it's called 'T-Mobile Kinsmen!' It offers 90% nationwide coverage on the nation's best 5G—

JESS: [*Interrupting.*] Adam, Adam!—Shakespeare wrote a play called *The TWO Noble Kinsmen*. Not 'T-Mobile Kinsmen.'

DANIEL & JESS: *TWO Noble Kinsmen*.

ADAM: [*Beat.*] I'm sure it was 'T-Mobile.'

DANIEL: Adam, do you have a product placement deal with T-Mobile?

ADAM: No! They just give me money to mention them and my phone. The [*Insert name of phone.*] really is tremendous.

JESS: *Two Noble Kinsmen* isn't about wireless carriers. It's about two cousins who fall in love with the same woman.

ADAM: And are they all on the Simple Choice family plan?

JESS & DANIEL: No!

ADAM: Well they should be. They could 'Save a Bundle!'